



Meeting Date: May 8, 2024

Type: Regular Meeting

Subject: Roundabout Art Procurement Process & Timeline

Staff: Prosser

Dept: City Manager's Office

Action Requested: Direction to staff on moving forward with the procurement of art for the US20 at Locust Street Roundabout.

Summary Points:

In alignment with Council Goals and with the construction of the US20 at Locust Street Roundabout, staff is developing the process of procuring art for the project.

Staff has met with and gathered information about the process from Abbey Driscoll, Transportation Project Manager for ODOT, Marcelene Trujillo, Project Coordinator for Art in Public Places (Bend, Oregon), and Kathy Deggendorfer, a member of the committee that helped select the art for the US20 at Barclay Roundabout.

The first step will be a survey asking the public to weigh in on a general theme for the artwork. This survey will be based on Chapter 2.15.2200 Public Art in the Development Code which says in part, "All sculptures and visual art shall incorporate themes related to Sisters' western heritage, culture, recreation, natural surroundings, wildlife, or history..." The survey will be distributed via the newsletter, Facebook, and the website.

A selection committee will be formed based on each person's technical or artistic expertise and consist of at least one member from the Sisters Art Association, one member from the selection committee for the US 20 and W Barclay Roundabout project, one representative from Explore Sisters, a community member with experience in larger scale art installations, and an art teacher from the Sisters School District. Non-voting members will include Abbey Driscoll from ODOT, Public Works Coordinator Jackson Dumanch, and Assistant City Manager Kerry Prosser.

With guidance from ODOT and "Art in Public Places" a Call for Artist will be developed. The Call will be posted on the [CaFE](#) website (the "Call for Entry" or CaFE website is used to solicit Public Art). This call will be open to Artists or Artist Teams residing in the Northwest and Southwest United States, specifically Oregon, Washington, Idaho, Montana, Nevada, California, Arizona, Texas, New Mexico, Wyoming, Colorado, and Utah.

The art selection committee will review the submissions, and after technical review by ODOT, up to four finalists will be selected. The finalists will have approximately three months to



make a site visit and create a design rendering of their proposed artwork. Each artist will present their proposal to the committee and the models will then be put out for the public to view and weigh in on the artwork. The committee will recommend a final piece based in part on the community's input. The Council will ultimately select the artwork.

The approximate completion date of the installation of the art is the Fall of 2025.

Financial Impact: \$150,000 – from the Urban Renewal Area Budget

Attachments:

1. ATTACHMENT 1: Draft Procurement Timeline